

# EPSON Textured Fine Art Paper

## Product Information

Artist and professional photographers require archival print media for their digital fine art and photography. Now, in conjunction with our new EPSON Archival™ Ink, we bring you this acid free, 100% cotton rag fine art paper. Available in 225 g/m<sup>2</sup> rolls for flexibility and 425 g/m<sup>2</sup> sheets for a museum quality feel, this egg shell colored cold press paper has the look and touch of Old World handmade paper. Capable of creating 1440 dpi, high-resolution prints this paper yields brilliant colors and deep blacks. The paper is made exclusively for Epson by Crane & Co., makers of fine specialty papers since 1801. Like all of Epson's innovative media, this paper is engineered to give you the highest resolution and color saturation possible. Epson's printer driver software actually optimizes the amount of ink released onto the page, based on the type of paper used. As always, EPSON supplies guarantee EPSON quality.

## Features/Benefits

- Acid free to preserve fine art and photos
- 100% cotton rag for long term durability
- White surface for vivid color reproduction
- Rich black images for prints with exceptional contrast
- Textured surface for a true artistic appearance
- 425 g/m<sup>2</sup> basis weight for museum quality prints (sheets)
- 225 g/m<sup>2</sup> basis weight for maximum versatility (rolls)
- Flat matte surface to eliminate glare
- 1440 dpi printing for high-quality output
- Dries instantly for easy handling with Epson inks

## Feature Checklist

### Indoor/outdoor usage

Indoor use only

Blank

### Lightfastness

200 years

Lightfastness ratings are based on accelerated testing of prints on (only when using EPSON Archival Inks) specialty media, displayed indoors, under glass. Lightfastness only estimates the life of the ink, not the media.

### Archivability

Excellent

To provide the best protection, keep prints behind a glass plate or Plexiglas shield with UF3.

### Resistance to water

Good

Bleeding does not occur with incidental water contact. However, try to prevent exposure to moisture.

### Ink drying time

Immediate (less than 30 seconds)

Ink is dry to the touch after printing. However, it takes 24 hours before it cures and becomes durable.

### Handling requirements

Use gloves Use gloves when handling the paper to avoid smudges and fingerprints on the printing surface.

### Mounting feasibility

Recommended

Use rag board or other high quality, acid-free mounting materials.

### Lamination feasibility

Not recommended

If a protective coating is desired, use a fast-drying, acrylic spray with a UV absorbent.

NOTE: Actual print stability and longevity will vary according to image, display conditions, light intensity, humidity, atmospheric conditions, and post-printing treatments.

Epson does not guarantee stability or longevity. For maximum print life, display all prints under glass or lamination or properly store them.

## Technical Specifications

Basis weight 225 g/m<sup>2</sup> 425 g/m<sup>2</sup>

Thickness 15 mil 27 mil

ISO brightness 89% 89%

Opacity 98% 99%

Hot lamination No No

Base material 100% Cotton rag 100% Cotton rag

Surface finish Textured matte Textured matte

Core size 3" N/A

Spindle 3" high-tension: N/A